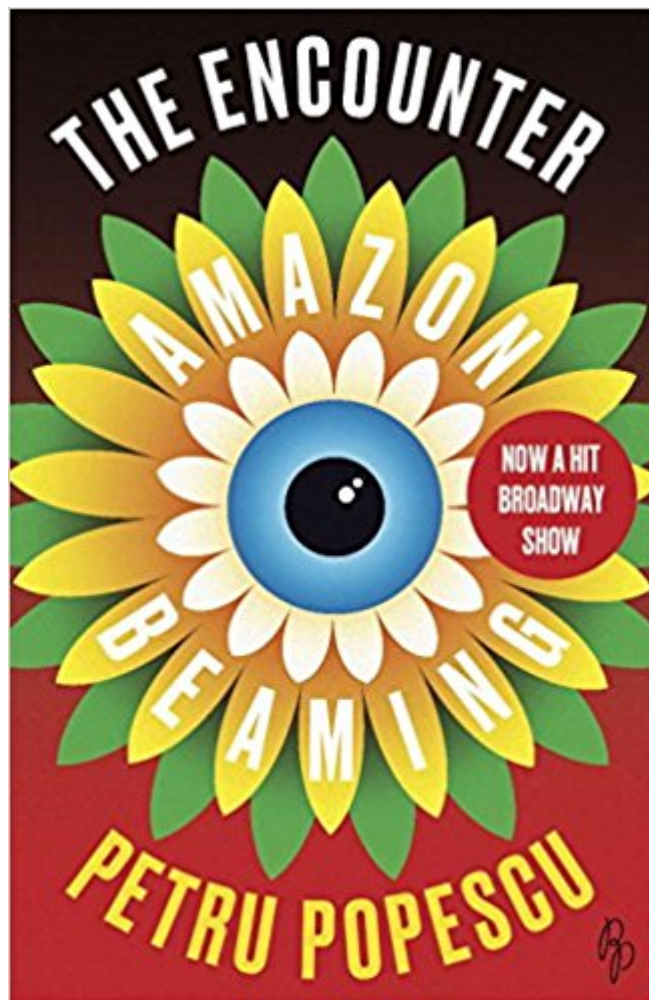


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The Encounter: Beaming



Synopsis

THE ENCOUNTER tells the true story of a National Geographic photographer Loren McIntyre who became lost in a remote area of Brazil in 1969, leading to a startling encounter that changed his life. The Broadway stage adaptation of THE ENCOUNTER will run from September 20, 2016 through January 8, 2017 at The Golden Theatre: <http://theencounterbroadway.com/> "A mindblower" - Deadline Hollywood; "Transfixing" - Time Out New York; "Haunting and enthralling" - The Wall Street Journal; "An astonishing work of theater" - The New York Times. 1969: Loren McIntyre makes contact with the elusive Mayoruna 'cat people' of the Javari Valley. He follows them - into the wild depths of the rainforest. When he realizes he is lost, it is already too late. Stranded and helpless, McIntyre must adjust to an alien way of life. Gradually, he finds his perception of the world beginning to change, and a strange relationship starts to develop with the Mayoruna chief - is McIntyre really able to communicate with the headman in a way that goes beyond words, beyond language? Petru Popescu's gripping account of McIntyre's adventures with the Mayoruna tribe, and his quest to find the source of the , is reissued here to coincide with Complicite's acclaimed new stage production inspired by McIntyre's incredible story.

Book Information

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Customer Reviews

Popescu relates the bizarre adventures of his friend, the photographer Loren McIntyre, whose encounters with an elusive South American Indian tribe makes for an extraordinary, gripping tale. Photos. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Popescu has transcribed three years of interviews with National Geographic photographer and writer Loren McIntyre, creating a compelling narrative which chronicles McIntyre's experiences with the Mayoruna Indians and his quest for the source of the River. The first sections recount McIntyre's immersion among the Mayoruna tribe over a two-month period. Vivid description and the seamless flow between McIntyre's personal notes and the author's narration are particularly effective. McIntyre's interest in locating the river's source conveniently coincides with the Mayoruna Indians' search to find their own roots, which increases the significance of his quest. Unfortunately, the account of his discovery lacks the momentum of the earlier sections. Previewed in Prepub Alert, LJ 5/1/91-- Elizabeth DeMarco, Onondaga Cty. P.L., N.Y. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A very well written book. This story is a journey back into time. If you're not open to exploring the odd or paranormal or maybe we should call it, "what used to be normal", you might not finish this book. I had recently read a book by an Oxford scientist about ESP and telepathy from a scientific perspective (I think the author was Rupert Sheldrake). This book had to do with both animals and people having these capabilities. I heard of this in other references as well so when I saw what "The Encounter/ Beaming" was about I bought it immediately. This book first is an amazing survival-in-the-story. That alone is almost unbelievable. But what the main character Loren McIntyre encounters goes way beyond surviving in the wilderness of the river area. He encounters an indigenous person with telepathic capabilities but struggles terribly with whether it is that or is he losing his mind. This is a true story BTW, one delayed in being told due to the unbelievable nature. This book is written in a serious and sincere fashion.

I bought the book after seeing The Encounter, the play written and performed by Simon McBurney based on the novel. I was even more impressed with the play after reading the novel. The reading is an experience, sometimes gripping, sometimes boring, unsettling. While the book reports real world experiences it altered and refreshed my sense of the real world. I came away with an altered consciousness, a sense of quiet, reminded of another way of listening.

Having seen the play about the adventures with the indigenous peoples, I was so happy to have the opportunity to delve more deeply into the explorer's experiences. Fascinating!

This is one of those books you open with limited expectations, and finally close with a sense of exhaustion, wonder and profound respect. Popescu deftly handles the netherworld between the civilized and the mystic. His hero Lauren McIntyre's encounters with the inexplicable, the deeply alien, and frankly dangerous shake you and leave you stunned and amazed. You'll end up thanking God for Cambio, his Virgil in this tour of a shadowy, troubling world. You'll curse McIntyre's occasional stupidity, you'll vicariously exercise your primal instincts as you plot stratagems for escape and survival. You'll wonder what it means to be human when everything that we depend on is brutally stripped away. And you will reel when you are confronted with the impossible that must be possible because it is actually happening. In short, Popescu plunges you into the most remote and terrifyingly foreign places, and asks, "How do explain this? How will you battle these alien perils and save your skin?" The book is comprised of two separate, yet oddly connected adventures: McIntyre's capture by hostile Irian aborigines, and his later search for the most distant source of the river. In each case McIntyre deliberately ventures into the most hostile locales a man could hope to find, and willingly takes on the dangers he knows he will encounter. As a photographic journalist he tries to record pictures and experiences, hoping to take us to places we could never get to on our own. And as our proxy, he seems to feel an unbearable weight of duty to first discover, and then relate the truth he has prized out of these distant, unreachable worlds. He clearly demonstrates that miles on a map, and projected days of travel are utterly, laughably meaningless on quests such as his. He treks not only through wilds that nature defiantly guards, he seems to travel back through time, to a moment very near the beginning of things. That Popescu has so movingly chronicled McIntyre's transit of terrain and soul is a significant literary accomplishment. That anyone could pick up this book and enter those worlds himself, is a palpable blessing.

Excellent recounting of finding the headwaters and making contact with an un-contacted indigenous people. Fantastic reading.

A wonderful book! I wasn't sure to whom I loaned my last copy. But this was a really fair price and almost like new.

Some amazing and unique adventures and experiences of Loren McIntire. So grateful to Mr. Popescu for recording and writing this as it would have otherwise been lost. I've read a lot of adventure books and this is perhaps my top one.

Good book. My main interest was his interaction with the native groups, although the main story is about finding the source of the . It's an entertaining read.

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